

THEATRE

<i>Man Of La Mancha</i> (Guy Stroman, Dir.)	The Barber	Sacramento Music Circus
<i>Forbidden Broadway</i> (Bruce Lumpkin, Dir.)	Mandy Patinkin, Michael Crawford, et al.	Walnut Street Theatre
<i>The Comedy Of Errors</i> (Ted Pappas, Dir.)	Balthazar	Pittsburgh Public Theater
<i>The Big Bang</i>	Jed	Pittsburgh Civic Light Opera
<i>The Last Night Of Ballyhoo</i>	Joe Farkus	Jewish Theater Of Pittsburgh
<i>Forever Plaid</i> (Guy Stroman, Dir.)	Sparky	Pittsburgh Civic Light Opera
<i>Plaid Tidings</i> (Guy Stroman, Dir.)	Sparky	Pittsburgh Civic Light Opera
<i>Cabaret</i> (Ted Pappas, Dir.)	Victor, Emcee U/S	Pittsburgh Public Theater
<i>The Last Five Years</i>	Jamie Wellerstien	Jewish Theater Of Pittsburgh
<i>Forbidden Broadway</i> (William Selby, Dir.)	Harvey Fierstein, Colm Wilkinson, et al.	Pittsburgh Civic Light Opera
<i>Honus and Me</i> (By Steven Dietz/Lou Jacob, Dir.)	Joey Stoshack	City Theatre Company
<i>Lamarck</i> (By Dan O'Brien)	Alpheus	Pittsburgh Playhouse Rep.
<i>My Favorite Year</i> (Joe Franz, Dir.)	Benjy Stone	Pittsburgh Playhouse Rep.

EDUCATIONAL THEATRE

<i>A New Brain*</i>	Gordon Schwinn	Point Park Conservatory
<i>Floyd Collins*</i>	Floyd Collins	Point Park Conservatory
<i>Three Sisters</i>	Vershinin	Point Park Conservatory
<i>Our Town</i> <i>*Voted one of Pittsburgh's Best Performances in the Post-Gazette</i>	Stage Manager	Point Park Conservatory

TRAINING

Point Park University, Conservatory of the Performing Arts BFA in Theatre Arts